PSYCHE PSCENE

THE MAGAZINE FOR CHICAGO AREA'S YOUNG SET 35¢

WAYNE COCHRAN

TONY BENNETT

BOXTOPS

1967 — 1968

DECEMBER—JANUARY

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NILSSON

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EDITORIAL

The age-old problem which has constantly pre-empted harmonious relationships between parents and their youngsters has been unduly overemphasized in today's society. Everywhere we hear such remarks as, "How can I communicate with my parents?" "Why is it that my parents do not understand me?" "My folks are not hip." "I hate my parents" and many many more. Experts usually blame today's accellerated way of life, or two many parents spend too much time at work or away from home, or not enough time to spend with the whole family and do things together.

One of the most beneficial attributes which any young person can display is to have complete confidence in his parents and other members of his family. For these are the people that will always be in his corner in time of need, be he wrong or right. Talk with your parents. Be truthful. Parents know a lot more than we give them credit for, and, many are more hip about our problems than we think.

This is the season when all of us think about the people that are dearest and closest to us. Let's not show our concern with gifts only, let's give due consideration to the things that really make all happy. If your life at home is happy, your attitude is a happy one, and this happy image becomes readily apparent to all.

The staff of Psyche Pscene Magazine wishes all of its readers and friends a very Merry Christmas and best wishes for a prosperous and Happy New Year.

MISS ROBIN'S
DANCE STUDIO

BALLET MODERN JAZZ

453-2873 3225 Harlem Ave.
Chicago, Illinois

— ALL AGE GROUPS —

THE COWSILLS

It took America 500 years to create the Cowsills. Five hundred years of mixing nationalities, races, philosophies, beliefs and democracy within its' borders Five hundred years of making families from all the people of all the countries of the world. The Cowsills happened. They are an entirely new dimension in entertainment today.

The Cowsill corporation reads as follows: A Bill, Bob, Barry and John Cowsill - comprising the nucleus of the group. Their mini-mommy, Barbara Cowsill, who lends her sweet, clear voice to the boys' harmony whenever it is needed and wherever they might go. The road managers, Dick and Paul Cowsill, who chose not to enter the performing end of the complex, keep equipment straight and in order throughout their journeys. There is also a Cowsill baby, sweet and cute as can be - Susan Cowsill (who is constantly teased by her ALL BROTHER family, who, although they'll never admit it publicly, adore her) and Mr. Cowsill, who, like any father would be, is stuck with the job of coordinating the conglomeration.

Bud Cowsill believes that love is a key word in raising a family, especially his. "When the kids do the right thing, they know it. And when they do the wrong things, they know it." However, it is difficult for any father to actually define right and wrong. The only constant is love. "If I slip in some area, love will cover it. It's crazy, but I think you read me."

Luck, or maybe fate, introduced them to Artie Kornfeld. Artie is a producer and writer. He is one of the necessary elements of the chemical reaction spoken about earlier. Artie immediately sized up the situation. He knew what to do with the Cowsills - introduce them to Lenny Stogel, probably the only talent manager in America who was ready for them. Lenny Stogel, another creation of America, understood what had to be done and knew just how to do it. The rapport between Leonard Stogel Associates and the Cowsills led to MGM Records, and from there, in the space of just a few weeks, the Cowsills have come to be considered one of the hottest properties in the entire industy.

VANILLA FUDGE

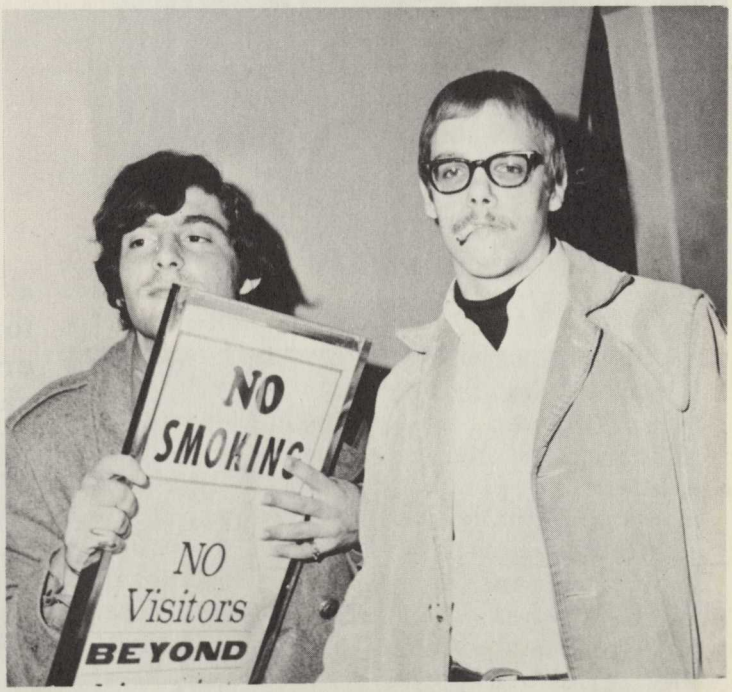
Vanilla Fudge visits WCFL's Jim Stagg

Vanilla Fudge on Hot Line

Vanilla Fudge, hailing from New Jersey and Brooklyn recently appeared at The Cheetah. While in Chicago they visited with Jim Stagg at WCFL and were presented on his Hot Line. They informed us that they will be appearing at the Hollywood Bowl, Cow Palace and on The Smothers Brothers show in November and that on their new album, The Vanilla Fudge, all the boys take a turn in singing.

The group consists of four people, Vini Martel, lead guitarist, Mark Stein, lead singer and organist, Carmine Appice, on drums, and Tim Bogert, bass. They range between twenty and twenty-three years of age and have been together for about eleven months.

To many, they could be considered a Rhythm and Blues group with Folk-Rock mixed in. They are seeking a new sound and by them doing all their own arranging they may encounter what they're going after. This group that records for Atco Records is a new one and with the aid of their Road Manager, Jim Demarco, will really go places.



Darn that millimeter longer!

TONY BENNETT AT EMPIRE ROOM

All strung out on Mr. B

Ron Riley, Tony, Gene Taylor, Paul Galis and Clark Weber chatting

Copper's interview with Tony

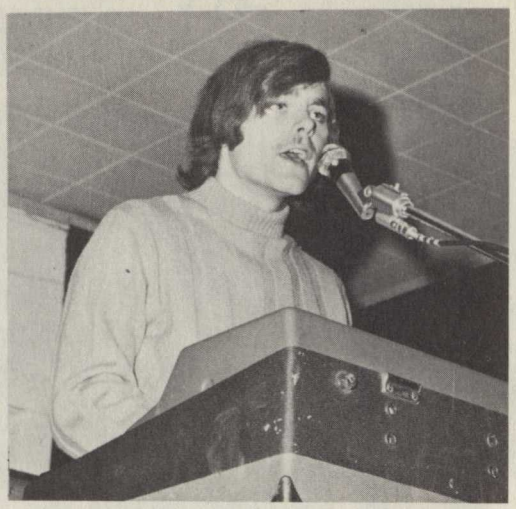
The corner crowd

Tony, turn me on

Checking out

Tony Bennett in conjunction with WLS gave a successful performance to a packed house for the young people. The reception from the crowd was so heart warming that Tony sang half hour more. On hand from WLS were: Gene Taylor, Clark Weber, Ron Riley and some personel from WLS. The show was held on a Saturday at 2:00 P. M. All the girls and boys who attended the show were picked by letters sent to WLS on a promotion sponsored by them.

We're sure from all the kids who attended, THANK YOU WLS!

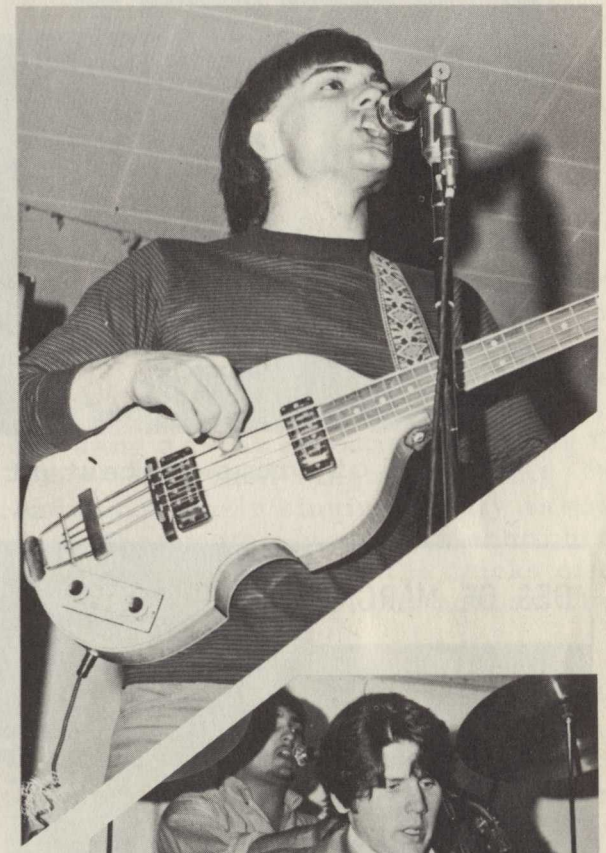


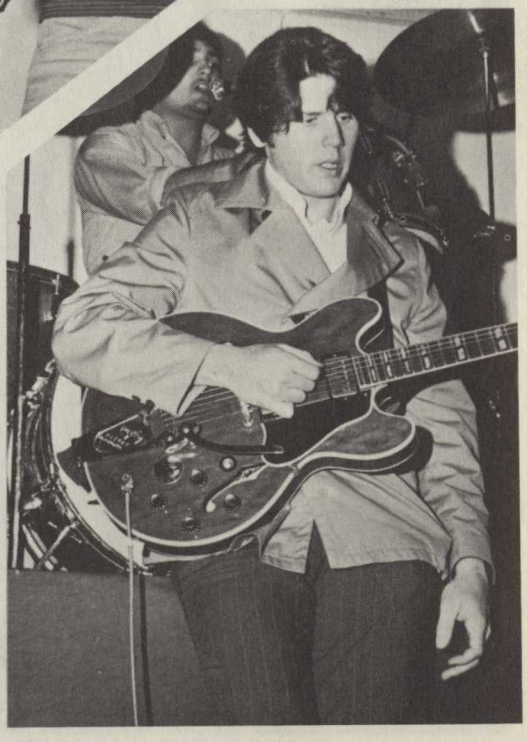
THE TROLLS

These are the Trolls. Four extremely talented young musicians who have a quality lacking in most rock groups today — stage presence. It means the ability to have an audience not only listening, but also watching and grooving with them. A better word may be electricity, throwing out their signal to be picked up by every member of the audience; thereby generating an excitement throughout the entire hall when the Trolls are on. They're a tight, solid group without internal problems. This can be backed up by the fact that the four members comprising the Trolls have remained unchanged for the past 5 years.

Individually they are; quiet, shy Max on bass; the excitable, restless drummer Ken; a soul-hitting vibrant Gallahad on lead guitar; and artistic — plus Clark on rhythm guitar and organ.

Millions know them for their first national hit, "Every Day and Every Night," and their fan club membership is already in the thousands. But the Trolls have yet to start leaving their mark on the country. Their songbook consists of over 120 original, unpublished songs written by the four of them over the past few years. All are scheduled to be recorded by the same four in the next few years. The first of these made the big national pscene. Listen and be prepared!





Jim Stagg on stage

Jim Stagg congratulates new winner

Battle of Drums-contestant

THE IDES OF MARCH

The Ides of March combine their showmanship and talent to easily make all forget their troubles and join in on the fun. This groovy group is gifted with solid harmonious talent and have a lot of potential. This diversified group consists of Bob "Floyd" Bergland, Steve "Elmer" Daniels, Larry Millas, Mike Borch, and Jim Peterik.

BOX TOPS

"When we first recorded 'The Letter' last March we were really scared. The original track (without the strings or the jet at the end) sounded terrible, and we didn't want them to release it. But they did and it just sort of took off."

The voice was that of Danny Smythe, 19 yr. old drummer for The Boxtops, a talented group of Memphis boys whose first single "The Letter" streaked to the top of the charts and stayed there for four consecutive weeks.

Danny, along with bassist John Evans (19) and lead vocalist Alex Chilten (17), originally played with a group called the DeVilles. The group launched 3 unsuccessful assaults on the record market and then split. But Alex, John, and Danny stuck together and "drafting" organist Bill Cunningham (18) and lead guitarist Gary Talley (19) formed a new group, with their manager, Memphis d. j. Roy Mack, coming up with the new name.

Right now The Boxtops are on a nationwide tour. They've just completed an Lp and their new single, "Neon Rainbow," should be out shortly. Drummer Danny is understandably worried about the groups' second disc. "The first big hit is hard to get, but anyone in the record industry will tell you that if no. 2 flops you're in bad trouble. The second record's got to be a bit of a copy in that you want to stick to a sound - but if it's too much the same you're dead."

The Boxtops are five very nice young men - delighted and very surprised by their success. As Danny says, "We've been very, very lucky. After all, we came out of nowhere and now we've sold as many records as "Ode to Billy Joe."

I tend to give talent a bit of the credit, but here's hoping luck sticks with The Boxtops for a long time to come.

5TH DIMENSION

BY JANICE LITVAC

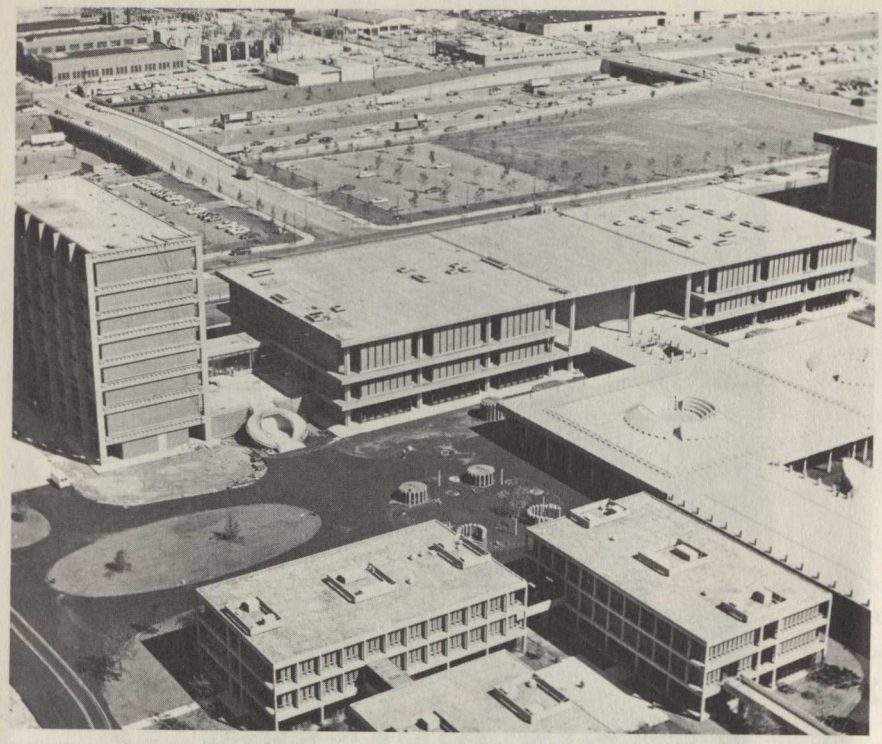
Up, up and away did Gordon Tech ever fly! That night the 5th Dimension took everyone in that beautiful balloon. This is one group that appeals to all ages, shapes and sizes! Besides their hits, the group sang a great rendition of "Going Out Of My Head" and an outstanding "On Broadway." Their singing ability as solos and together certainly need no echo chambers, special effects, or the tricks of the recording engineer to put across their fantastic sound.

At the time, they were on tour, but returned to Los Angeles to work on a new L. P. By the way, "Paper Cup" is their latest contribution to the world of recordings, so keep an eye out for it.

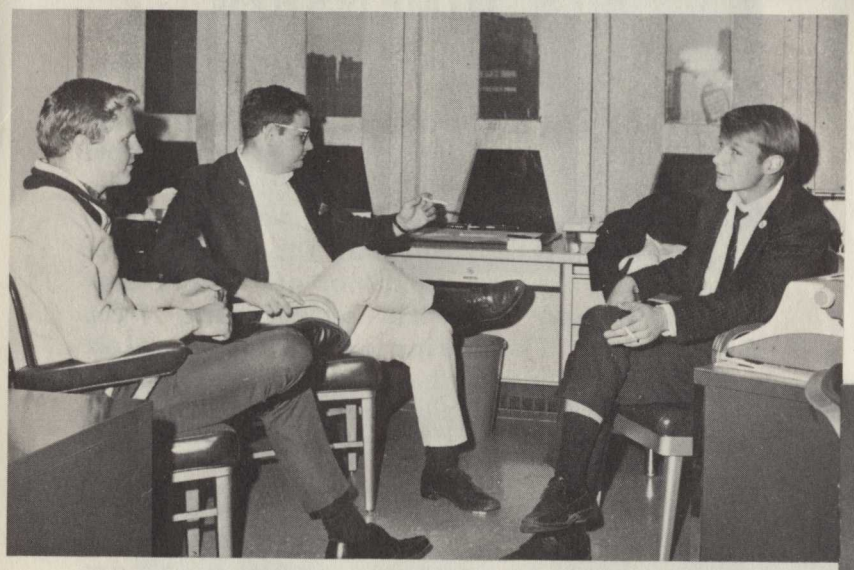
Recently, they performed at a show which Vice-President Hubert Humphrey attended. Other names included Frank Sinatra, his daughter Nancy, Milton Berle and Trini Lopez. "That show was our biggest thrill," lovely Florence stated. They possibly will go to Viet Nam soon, with Martha Raye, who invited them to go along on her next trip there. So far there are no definite plans to tour Europe but Ron said they hope to go sometime next year.

The show they put on was terrific and we certainly hope when they're coming our way again, Gordon will be one of the 5th Dimension's stops.

SCHOOL UNIVERSITY



Pamela Smith, public service bureau for school



L-R: Art Jungwirth Jr., Pat Patterson, Dick Nugent

Mary Kay Walsh, Dena Chentes, Chris Steiner, Eva Ochalski, Angie Wojslaw and Don Strom

Fred Holdstein

HIGHLIGHTS OF ILLINOIS

Grassroots
L-R: Creed Bratton, Warren Entner, Rob Grill and Rickey Coonce

King Lear production with Derrold Busse as King Lear, Keith Kriha as the Fool and Carol Candon as Regau.

The Surviving Souls

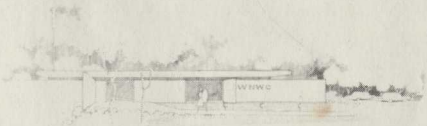
At the mixer

Music listening lounge

CHI PSCENE

By . . . . . Tanya

Merry Crimble and Haddy Grimble to ye all -- I have once again returned from the wilds of Never-Never Land to drivvle onward (this month I'm wearing my snow shoes!).... Producer ED PAZDUR has left the city. Rumor has it that he'll now be booking road tours for MALIBU U.... MIKE DEGAETANO has now signed the ROOKS and the SONS OF ADAM to his Intermedia Corp. (his first clients were the FADED BLUES). Mike is always looking for new talent. If you're interested in auditioning for him call 761-1925.... The FADED BLUES, by the way, got a big kick out of performing for sailors at the Chicago U.S.O. Center recently. The show, m.c.'d by WGN's SIG SAKOWICZ was the Blues first such appearance, but they enjoyed it so much that it certainly won't be their last.... Did any of you hear WFMT's tribute to WOODY GUTHRIE? "Bound For Glory" (taken from the title of Guthrie's 1943 autobiography), written, produced and narrated by Chicago's own STUDS TERKEL, was broadcast Oct. 5 in memory of the Dust Bowl Prophet who died of Huntington's chorea (a nervous disorder) Oct. 3. Guthrie, who gave us such songs as "Deportee" and "This Land is Your Land" was one of the major influences on young BOB DYLAN during his early Greenwich Village days.... NEW TRIER EAST's literary magazine INKLINGS is presenting the BEATLES' "HELP!!!" as part of their 67-68 film series... JAMES WILLIAM GUERCIO and his BUCKINGHAMS have done it again -- blasted the charts that is, with their "HEY BABY THEY'RE PLAYIN' OUR SONG", arranged, conducted and produced by manager Jim. In addition to his duties for the Buckinghams, Chicagoan Guercio also manages CHAD AND JEREMY and often backs the duo up on bass.... Newest REVELLE is 20 yr. old CHUCK JONES formerly of the WHAT FOUR, now doing the honors on organ for my favorite five-some. Seeing the Revelles by the way has become a real experience. You have to be willing to spend the evening chasing stray cats, accepting photography instruction from BRUCE GORDON and acting as temporary security guard (as in out! out!). (Note: did you know that MARTY PICHINSEN calls suckers "lollipops" and spend his spare time decorating cakes?) (don't worry Marty, that's what I used to call them back in New Yawk too) (the preceding lines were what is known in the biz as a Scoop -- aren't you glad I reminded you?) .... BIONDI '68 is exploding along with the fun 12-5 A.M. on WCFL. If there's anything you'd like to hear on his show or if you'd just like to say hi! -- do give him a call at 222-1650. He'll really be delighted to hear from you!.... WLS, too, has a new face (voice?) behind the mike. JERRY KAY, just in from KJR, Spokane, has taken over the all-nite spot. Jerry is originally from Yakima, Wash. where he got his start in radio. He attended Wash. State University at Pullman and received his first class license from Radio Operations Engineering School in Burbank, Calif. Jerry has held jobs in Yakima, Seattle and Spokane.... Chicago has seen the light! CHEETAH now has by far the most professional light show in the Midwest, not to mention a really hip crowd. I stopped by to see the fantastic PAUL BUTTERFIELD BLUES BAND and was really amazed. It's about time someone brought in top name groups to perform in something a bit more personal than a concert situation .... Why aren't Chicago stations playing the BUFFALO'S "ROCK N' ROLL WOMAN?"....



IF YOU TURN US ON WE'LL TURN YOU ON

WNWC 92.7 FM RADIO

24 hours a day!

THE BEACH BOYS

By . . . . . Tanya

Sitting back stage at a concert is an experience entirely different than observing from the audience; not only are you isolated from the mood and response of the mass, but you have a great opportunity to observe all the behind-the-scenes preparations and (best of all) to talk informally with the various pop people wandering about the wings.

Recently I took advantage of that opportunity to chat briefly with Beach Boy Bruce Johnston. Bruce is kind and smiley and good looking with red brown hair and moustache - a fairly new addition to his physical personality. Bruce, who has been with the groups for two and a half years actually became a Beach Boy by accident. "The boys phoned me looking for someone to fill in for Brian. At the time I was working as an A&R man (record producer) for Columbia Records. I couldn't find anyone at the time: I didn't play bass than - I played electric piano once in a while on some of my sessions so I went in Brian's place. It was just going to be a temporary thing and it wound up lasting two and a half years so far."

Though Bruce has been recording with the group since he joined them, he's had an opportunity to do many other things since he's not bound to Capitol Records like the other boys. Now the group has convinced him to release a single on his own. As far as the style goes, Bruce says, "There's no reason why when any of the Beach Boys make an individual single we should compete with the Beach Boys, so I'm just gonna try and make something groovy you can dance to, and not try to be super-arty. I've already made the track for it - it's called "Bluebirds Over the Mountain" - it's really good so far. I haven't sung it yet and that might make it bad, but the track's pretty good."

Over the past year the Beach Boys (along with many other pop groups) have added a new dimension of sophistication to their music. Bruce explains, "We've just been progressing with everyone else, because everycne stayed aware and just moved on with the times. I guess I'm the only one who still surfs, and there's no more surfing music at all, but ya gotta keep going."

The Beach Boys have indeed kept going, and from the sounds of things now, it's doubtful that they're about to come to a standstill.

GUEST COLUMNS

by Bob Garmisa

I had the opportunity to be with two fine groups: The Candymen (ABC Records) who were in town appearing with WCFL and WLS deejays, promoting their just recorded "Georgia Pines." The boys used to back up Roy Orbison on Monument Records.

The Grassroots (Dunhill Records) were also in town. We had the pleasure of working with them for one solid week while they made appearances at the Cheetah and the University of Illinois (Circle Campus) and also taking them around to the radio stations and WCIU-TV promoting their record "Wake up, Wake up." Both groups really put on fab shows.

Ray Charles (ABC Records) could come close to equaling his success of "I Can't Stop Loving You" with a Lennon and McCartney tune "Yesterday." New sound track "Live for Life" (United Artists) should be great follow-up to "A Man and A Woman" (UA) in sales. A new group, the Hassels (UA) do a great version of "You've Got Me Humming" done originally by Sam and Dave. The Mamas and Papas (Dunhill) added another hit to their collection in "Glad to be Unhappy."

Well! Chicago is finally getting the recognition it deserves in the record world. The local boys are making good. But wait! Another group is moving up the ladder of success and should really make a dent in the record industry, namely the Rush Hour. The boys (6 of them) who practice during the week and play on weekends are still in school because they feel education is very important, thus not letting success go to their heads. They have already appeared with such groups as Paul Revere and The Raiders, The Associations, and The Seeds.

My discs to click include Jo-Jo's Place by Bobby Goldsboro (UA), Angelica by Barry Gordon (Dunhill), Flowers in the Rain by the Move (A&M), and Are You Never Coming Home by Sandy Posey (MGM).

Defynition Of A 'Car Coat'; "A New Paint Job For Your Auto."

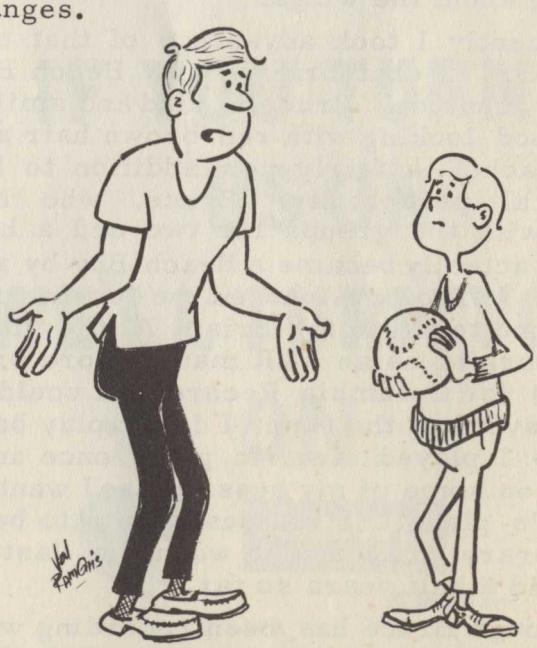
Sign On 'Freshly Painted Bench'; "Standing Room Only."

Overheard; "What A 'Skunk'—I Fell For Him Hook, Line, And 'Stinker'."

IS SOUL HERE TO STAY?

by Tony Rugero

This year will be a significant one for the type of music popularly labeled "Soul". The psychedelic sounds of 1966 and early 1967 have become secondary to the reigning sounds of soul. Such names as Gaye & Terrell, Sam & Dave, and King Curtis, who were given only R & B exposure previously, are now appearing on pop as well as R & B surveys. In checking the pop charts across the country, I find that roughly 40% of the top tunes are soul oriented. Aretha Franklin, Stevie Wonder, The Temptations, and others who were early exponents of the pop "soul"-sound should be commended for unveiling the expressive sounds we have today. Others have joined the bandwagon. Nationally we have the Young Rascals, the Bee Gees, the Righteous Bros., and believe it or not, Frank Sinatra and Tony Bennett. Locally the Mauds and the Flock have been met with enthusiasm throughout the Midwest by communicating "soul" to their audiences. Thus, soul music is no longer confined to the music makers of one ethnic group but is widespread. What do you think of the soul sound? Judging from those I interview at numerous record hops the response is tremendous. If you disagree ----- check the popularity of the boogaloo!!! Is soul music here to stay? Only you can answer that, but for the present I see no drastic changes.



"I wish you guys wouldn't call me Big Bill. I'm studying to become a doctor."

GUEST COLUMNS

BY CY GOLD

THE SNOOPIN' SCENE.... PERSONAL.. To the young lady who wrote me an unsigned letter. Honey, how can I help you square things with your boyfriend, when I don't even know who you are. There must be at least a million 'Johnny's' who recently had a spat with their steadies over another sweet young thing. Well anyway.... Johnny go back. Miss unsigned needs you for reasons much too personal to print here..... And who's the kook who keeps running around insisting that the 'FIVE AMERICANS' are really English. Those boys yodle from 'TEXAS'. And how USA can you get?..... And December the 17th. marks the day when another famous columnist's son, by the name of 'JERRY', will wed blonde cutie pie 'SUE LEVINE' of Winnetka. 'MR. KUPCINET', I wish you and your future bride a million 'KUPS' of happiness.

TATTLIN' TALES.... A certain young talented singer by the name of (whoops, we better not mention her name) almost got sent home from a recent recording session, for continuously chewing bubble gum and poppin bubbles while another very talented singer was trying to cut a record... By gum, that gal deserved to get chewed out.... And there's a certain young male singer, who is extremely popular with record buyers, that is so wild about 'Beads', that he had two leashes of precious stones made up for his twin pooches to match his very own beads. (Well dog gone, how bout' that) that's what I call puttin' on the dog.... Hey you out there in readersvilleland, if you recently had a dream about 'Pineapples', it means that you will receive plenty of gold. TEENY BOPPERS who dream of 'Pineapples' will probably get a rich husband. (If any of you want your dreams defined, send em' along to me in care of this mag. and we'll print as many as we can. Please denote if you want your name or initials used, as some dreams could have some wild interpretations, if any at all.... And by the way these interpretations aren't my own, as they date back to centuries ago.... (so if anyone tells you to quit your dreamin'--don't).... MEMO TO PARENTS.. "Don't worry about your teenagers parking in cars--they'll never be able to find a parking place in this city.

By Barney Pip

"I wish we could keep the spirit of Christmas all year long."

Does that mean we need the tinsel and the pretty packages to remind us that loving mankind probably is the greatest one single thing we can do? The anticipation of Santa Claus in a child's heart and the glow of the tree's lights should shine across the house each day of the year. (But they don't.)

Take for instance, the man who says that all men are blackheart, that they only occasionally rise above the primeval oogoe, then cited case after case of the rottenness of man's soul. What defense do we have when he points out the lies and cheating, the harshness, the plain insanity to fellow-man? The truth is that we are hard pressed for good deeds, for moments, even that might show that man still cares.

"What about Christmas?"

"It's a fluke, baby---people still die of starvation and loneliness at the same rate, year round."

"Yes--but throughout history, truces and cease-fires have occurred during Christmas."

"Merely a matter of convenience, a good time to clear the battlefield of torn flesh." "But the carnage does stop" "Why did it start?" It seems almost hopeless. Perhaps if we reversed the situation we could dispel the cynics and show the thoughtless who prompt criticism.

What if between Thanksgiving and New Year's--say for a period of six weeks each year the world went mad. Riding down State street waving to the TV cameras and children lining the street was, instead of Santa Claus,- Adolf Hitler, his vehicle--a panzer tank.

The latest in-outdoor holiday decorations stood in Congress circle, a first incidentally for any city in the United States. An entire Austrian regiment from the first world war newly dug up from their unknown graves now laid corpse upon corpse, towering some 120 feet in a loosely constructed triangle. At dusk tonight, the traditional lighting ceremony would take place. The "oh's" and "ah's" of the assembled would echo throughout the city as Napalm flashed off decaying flesh and provided the incense of the season.

Need I go on with the horror. Need the world go on with it? Keep the Christmas spirit, Pip People, before there is no spirit left.

NEW GROUPS

THE BEGINNING

Frank Cannatello Manager.

"Bouncy and groovy" is an accurate description of THE BEGINNING. Although they have been together just a short time, they are constantly climbing up the ladder of success. THE BEGINNING has appeared at numerous college dances and several local lounges.

Their sound is new - but their performances are great and match those of seasoned entertainers. Their exciting beat generates such explosive waves of magnetism that all are affected all the way down to the real nitty-gritty; and, each body moves in unison with their beat.

Hailing from Chicago's great Southwest Side, they are truly representative of our local young set. The boys that produce this fantastic sound are Rich Wagner, Bass Guitar; Ron Granato, Drums; Rich Sansone, Rhythm; Mike Grilla, Organist; and John Juraska, Lead Guitar.
Dennis Capora Trumpet

THE MOTOWNS

The Motown Sound has been working together for the last six months. In this short time they have appeared at Weber, Notre Dame, University of Wisconsin, the Mezzanine Club, and others.

The Motown Sound consists of Lester Stolarczyk, lead guitarist (De Vry Tech); Pat Accardi, organ (St. Mels); John Cammarata, bass guitar (Wright Jr.); Frankie Lombardo, vocal and sax (Gordon Tech); and John Psolka, drums (Holy Trinity).

SOMETHING ELSE

Charles "Butch" Stanley is lead singer for the group.

Jim, alias Firebug, McMananom is the drummer for the group.

Tim Veach is responsible for many ot the psychedelic effects of the group which he achieves through reverberation and feedback with his rhythm guitar.

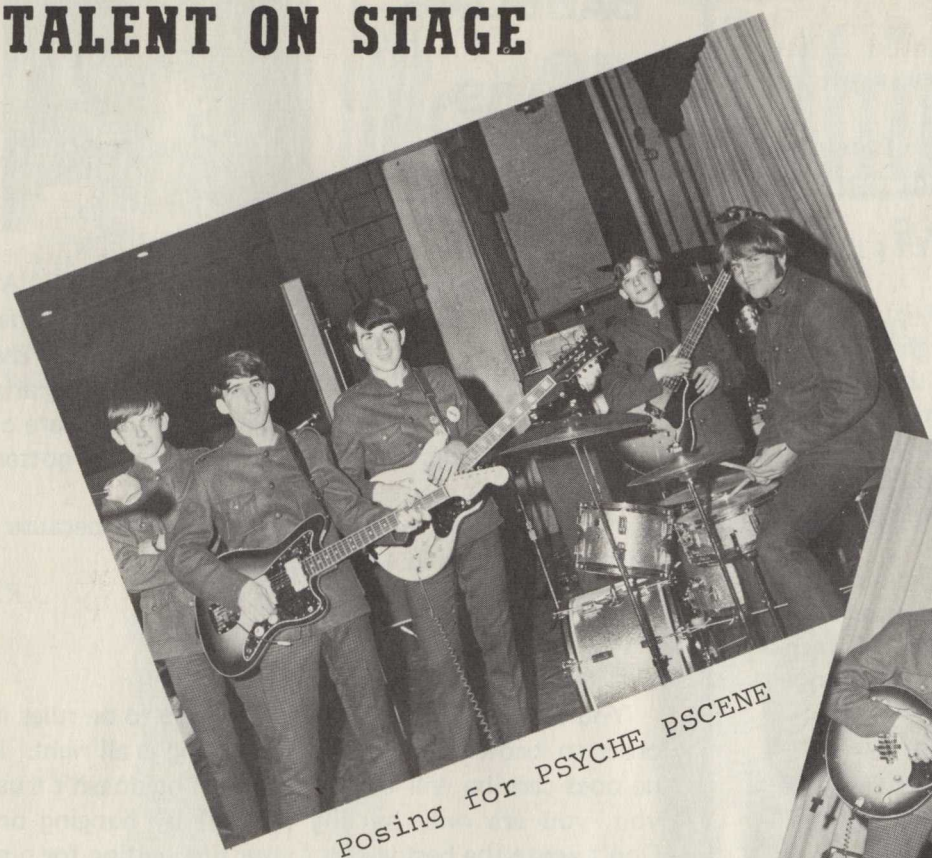
Kevin Hill is the "alien" in the group, having arrived on the scene three years ago from Liverpool, England.

Bruce Caul known as the group's cut-up, plays bass guitar.

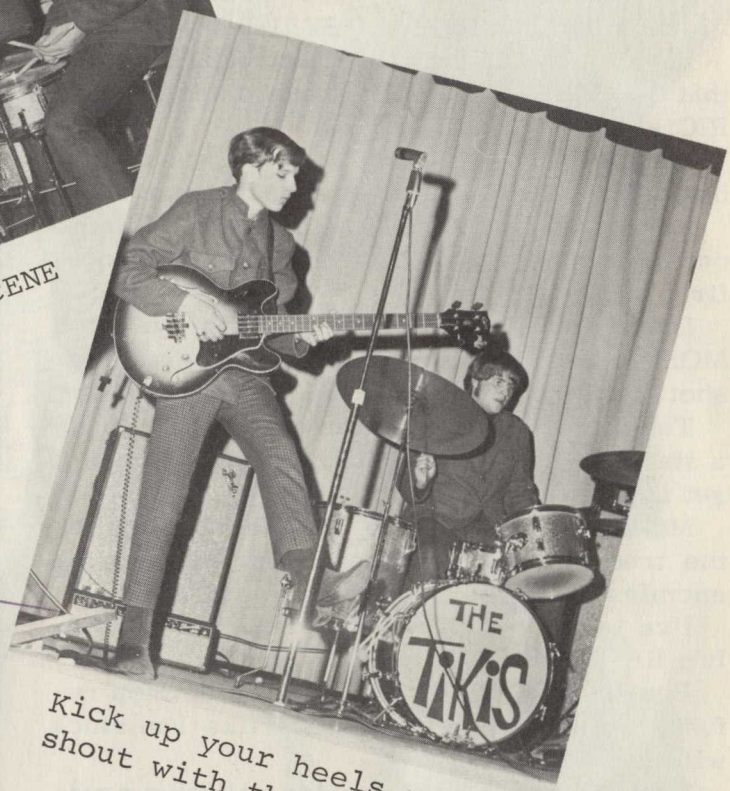
George McCaslin and Butch started the original group, The Illusions. He plays lead guitar for the group and also writes all of the group's original material.

TALENT ON STAGE

THE TIKI'S



Posing for PSYCHE PSCENE



Kick up your heels and shout with the Tiki's

Last year, The Tiki's were Chicagoland's first group to explore and use Psychedelic Lights. Although the lights have now been adopted by many, The Tiki's still have one of the best lighting routines in the area. Since the start of last year, they have changed somewhat by growing their hair longer, invested in custom made equipment, and tightened up their sound.

All of The Tiki's agree that they have a pessimistic outlook on life, and their songs try to reflect a happy sound. This is the main reason that The Tiki's have developed the one and only "SUNNY DAY SOUND." They sincerely believe that people listen to groups to be entertained - they don't want to listen to the troubles which plague other people.

All members of the group combine their talents and resources to produce an acceptable sound which pleases any audience. This fact can be ascertained by listening to some of their originals, such as "Let Me In," "Girl You Know," "Just You," "Baby," and others.

This very versatile group consists of Ron Knapik, leader and lead guitar; Ken Kosek, vocal; Bill Koch, bass guitar; Pat LaCerra, organ and guitar; and Henry Peter Rush III, percussion.

Sounding out on stage

BUNNY'S FUNNIES

BABY HUEY saw a book he wanted in the library but he couldn't get it. It was on the bottom shelf.

SVETLANA STALIN absolutely refuses to see the movie, "Oh Dad, Poor Dad, They've Hung Him in the Closet."

I don't have to do this for a living; I sell blankets to CLINT EASTWOOD.

Know what I got TWIGGY for her birthday? A parcel post scale so she can weigh herself.

Know how they plan to speed up the Indianapolis Speedway next year? The guy that finishes last has to kiss PHYLISS DILLER.

EDDIE FISHER had a nightmare; he dreamed that CONNIE STEVENS made a movie with RICHARD BURTON.

TWIGGY is so skinny she can stand on a bag of potato chips without crunching any.

I'm not surprised that RED CHINA came out with the H-Bomb. After all, they invented firecrackers.

Little Known Fact: That's not an eye patch MOSHE DAYAN wears. It is really a slingshot.

The Royal Wax Museum was going to have a statue of DEAN MARTIN, but they couldn't get it to stand up.

MRS. MILLER went to Viet Nam to sing for the troops. Wonder which ones, ours or the enemies?

I've just invented MARSHMALLOW COLA. It's REALLY a soft drink!

Bought a PORCUPINE and the Pet Shop refuses to exchange it. Looks like I'm stuck with it.

If you think we have a water pollution problem now, what would happen if all the HIPPIES suddenly decided to take baths.

My UNCLE SAM says that anybody who burns a draft card should be beaten until they are red, white and blue!

I enjoyed the movie "BAREFOOT IN THE PARK" so much that I left my shoes in the theatre.

Happiness is having ANN LANDERS agree with your problem.

Happiness is when the telephone rings AFTER you take your bath.

Happiness is when your 6 year old brother breaks his drum.

Happiness is finding ELVIS PRESLEY'S wallet.

Happiness is FIDEL CASTRO smoking a loaded cigar.

Bye for now.....
IVAN BUNNY

BABBLING BABS

Dear Babs,

I've been going steady for about six months. At first everything was fine, but gradually he started up a list of rules for me to follow. I didn't mind it in the beginning because when you're going with a boy and there are no rules, you know he doesn't really care or something's wrong. But little by little, they've gotten worse.

Please help me. I'm afraid to tell him because I might lose him, and I like him a lot.

J.K.

Dear J.K.,

You are wrong in thinking there have to be rules in order to know he cares and everything is all right. If he does care he will trust you, and if he doesn't trust you, you are only hurting yourself by hanging on. Don't waste the best years of your life waiting for him to call. There are plenty of wonderful people in this world, and you know what they say – "It's a small world."

Babs

Dear Baby Babbler:

My boyfriend has long hair and my father will not permit me to date him. He sings in a rock and roll group and is always a gentleman. He is a good student and participates in student government. My father says boys with long hair are bums and should be thrown in jail. I like this boy very much and want our relationship to continue. What can I do to change my parents mind?

C.K. (Disallusioned)

Dear Disallusioned:

Explain to daddy that the long hair is necessary for the success of the group, which is a good and decent way to earn some money. Arrange a meeting between he and your father, away from your house. Your father may get to know and like him. But if your father doesn't - don't pressure him, most fathers are very interested in meeting their daughter's dates.

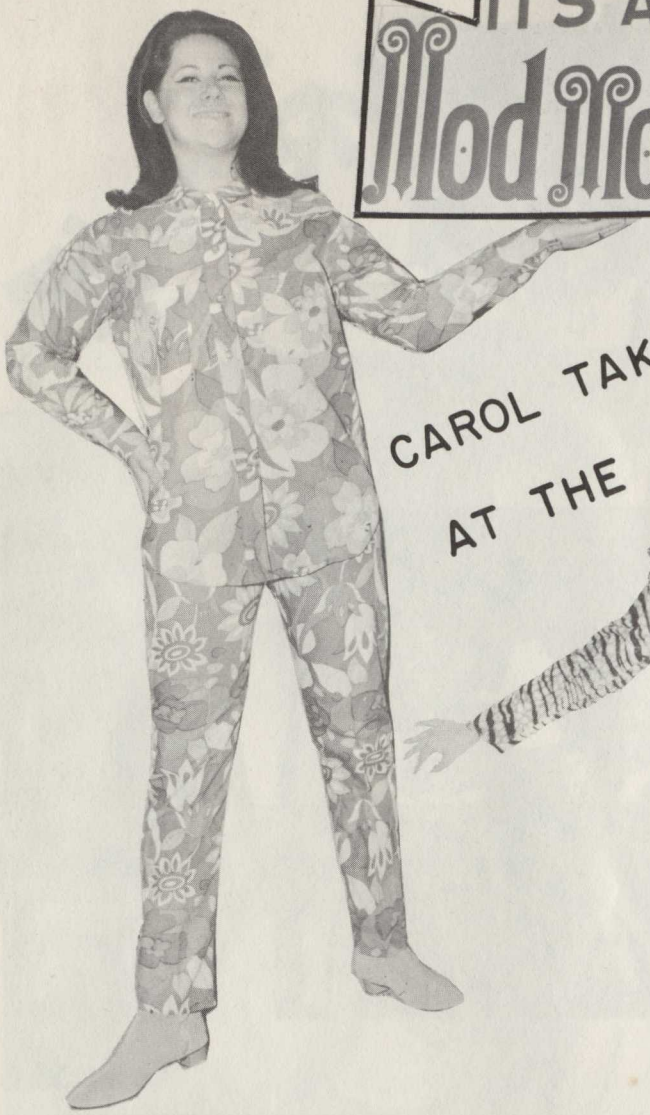
Babs

If you have a question, write to me - Babbling Babs

c/o Psyche Pscene Magazine
3252 W. Armitage Ave.
Chicago, Illinois 60647

IT'S A Mod Mod Whirl

CAROL TAKES A TWIRL AT THE MOD MOD WHIRL



"Super-Delic" pants and shirt outfit in cotton.

Leopard 3-piece short-pants suit.

English Herringbone pantsuit, worn with longsleeved turtle-necked jersey.

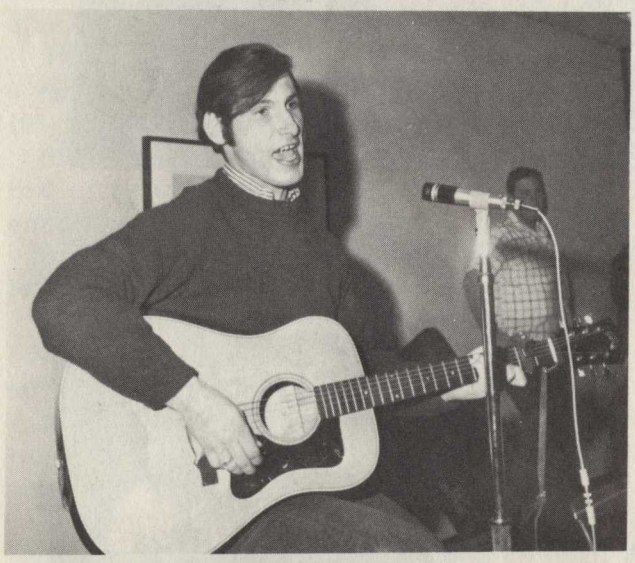
Black and white polka dots, coulotted by Alassin. 100% acetate.

Shocking pink crepe with malibu feather trim by Kristine of California.

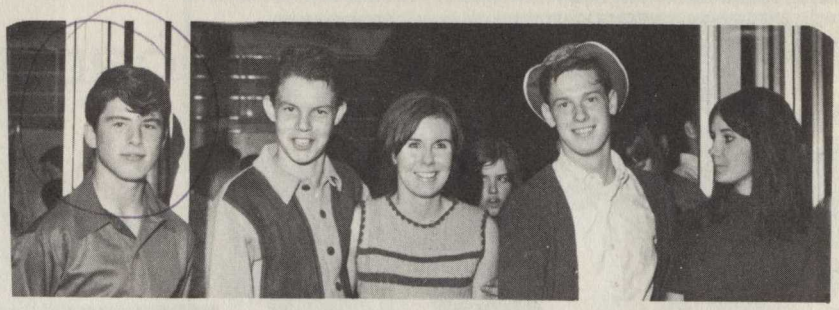
ALL ACCESSORIES BY MOD MOD WHIRL

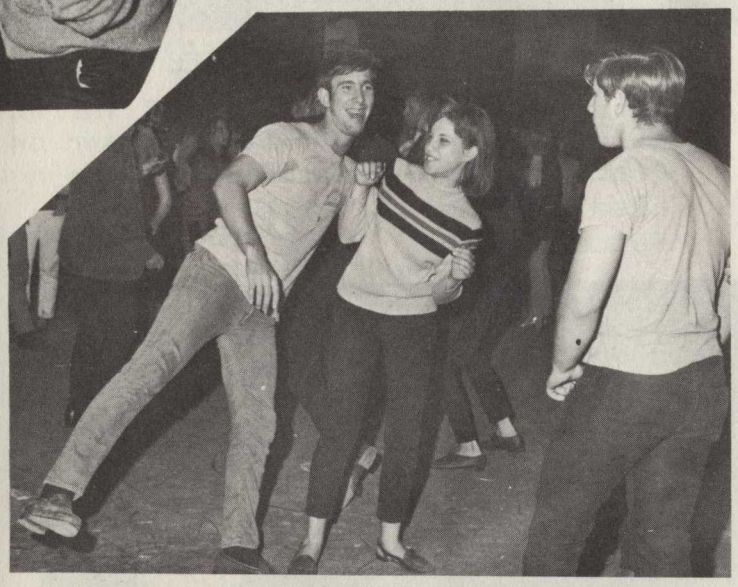
The Mod Mod Whirl, at 6117 Cermak, is the only store in that suburban area with the Old Town and Rush Street flavor. This casual shop caters to the grooving set and the young pocketbook by having all their apparel priced under $50. The atmosphere is informal and invites all those curious in the avant-garde to come in and browse around.

AT THE



PSCENE

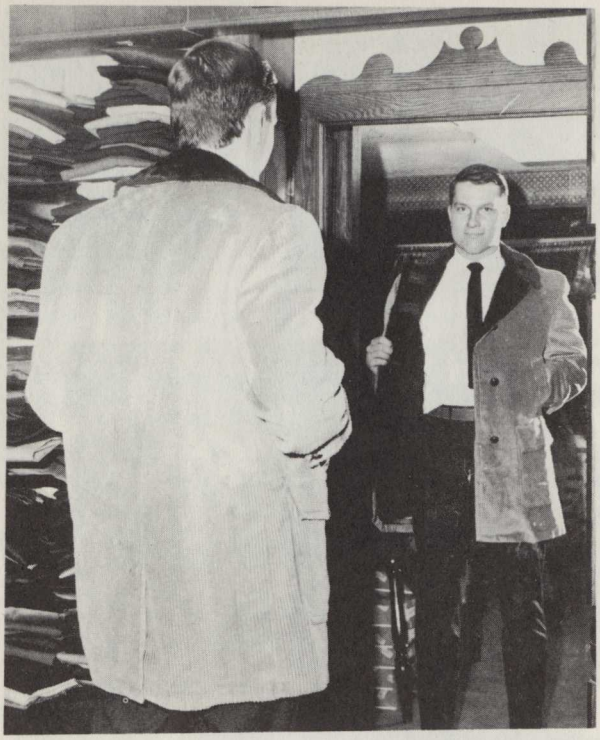




GORDON VISITS

RICHARD'S

BLACK DERBY SHOP



Corderoy jacket - tan outside, dark brown inside. Straight and slanted pockets made by Puritan.

The new Whiskey Shade suit by Cricheteer with the D. B. vest. All weather coat with zip-out liner, also has the new Bold Pattern Look.

Gold double-breasted by Damon full-sleeve, 100% wool.

Imported Shetland sport jacket in a bold window pane pattern. Holding a Puritan ski sweater, black & white & gold. Pants from Male-permanent press (blue).

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PHANTASMAGORIA

PHANTASMAGORIC people are carrying around their assundry possessions in paisley plastic (and, they're re-usable!) bags; 15¢ at Carsons.... sealing their letters with gold speckled sealing wax.... and collecting apple seeds to make their own woven apple seed beads (or if you don't like apples you can buy them at the Emporium, Old Town).

PHANTASMAGORIC people are covering trays, boxes and books with Italian book paper. The paper, (in sort of a medieval paisley) can be bought at Hummel House in Evanston or J. P. Daleiden Co. in Old Orchard (Skokie). A 20" by 27" piece costs about 50¢.

PHANTASMAGORIC people are reading THE SAYINGS OF CHAIRMAN MAO (75¢ at Barbra's Bookstore on Wells).... STANYAN ST. AND OTHER SORROWS & LISTEN TO THE WARM, Rod McKuen's two beautiful books of poetry. Both are now on Random House ($3.95 at Kroch's) ....Richard Farina's BEEN DOWN SO LONG IT LOOKS LIKE UP TO ME -- in paper back almost anywhere.

PHANTASMAGORIC people are busy scribbling in their PSYCHEDELIC COLORING BOOKS ($2.00 at Kroch's) or trying to get John Powers' original BIG RED COLORING BOOK from BEAT publications, 9121 Sunset Blvd., Los Angeles 90069. ($1.75)

PHANTASMAGORIC people are carefully divining their fate through astrology. Daily horoscopes are printed in the local papers and Dell Publications has just put out monthly 1968 horoscope books in their usual 25¢ format (available at most drug stores). They're really interesting. For example did you know that Aquarians (Jan. 21-Feb. 19) (I am one) are by nature slightly clairvoyent?

PHANTASTMAGORIC people are listening to GOODBYE AND HELLO (EKS 7318) by Tim Buckley.... WEST MEETS EAST (Angel 36418) Ravi Shankar/Yehudi Menuhin....OF CABBAGES AND KINGS (CL 2671) Chad and Jeremy.... and PLEASURES OF THE HARBOR (A&M 4131) by Phil Ochs.

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CANDYMEN

The Candymen hit Chicago with a press luncheon at Fritzels. Zipped to WCFL and WLS, then to WCIU-TV. Right now they are touring the country on a bus and are enjoying it tremendously. We wish The Candymen a lot of success and a fast rise to fame. A group of nicer guys are hard to find.

Candymen with Jim Stagg

Well-hello there Chicago

Candymen with a tired Larry Lujac

Candymen and Company

Clark Weber and the Candymen

Hugh Masakela as he appeared at "THE CLUB"

SAM and DAVE
Double Dynamite

AROUND

Babs visits Bob Garmisa at the Garmisa Display at MOA show

First Edition strikes a pose

Barney Pip, Jerry G. Bishop with Pete Klint Quintet

Sel Yackley, Topy Malagaris, and Dex Card

Arthur J. w/Mary

First Edition Sounding off

TOWN

Faded Blues at Luther North High School

Copper & Friend

The Mauds and Tony Rugero of WJOB with fans at Jefferson Eden, Joliet

Jim Stagg with New Colony Six

Sig Sakowicz w/daughter Christine and Bernie Allen of WLS

JAZZ

by ARTHUR J. MANSAVAGE

In reply to the sweet old lady's question, "What is jazz, Mr. Waller?" the late and great Fats is supposed to have sighed, "Madam, if you don't know by now, DON'T MESS WITH IT!" Fats Waller had a point there. Whether you hear it in New Orleans, Chicago or Bombay – they play something like it there too – jazz is a lot easier to recognize than to describe. Suppose we define it temporarily as the result of a 300-year old blending in the United States of two great musical traditions, the European and the West African. It follows that, in a musical culture predominantly European, the qualities that make jazz a little different and immediately recognizable probably have something to do with West Africa. What is the connection between jazz and West African music? Perhaps the most obvious similarity is the rhythm.

Theorists tell us there is no limit to the complexities that can be superimposed upon march rhythm and that is what jazz is doing. The basis of jazz is a march rhythm but the jazzman puts more complicated rhythms on top of it. He blows a variety of accents between and around, above and below, the march beat. It is a much more complicated process than syncopation, which is usually defined as stressing the normally weak beat, for syncopation sounds unutterably old-fashion to a jazzman. A regular six-piece band playing in the New Orleans style can create rhythmic complexities which no machine yet invented can fully diagram.

Erroll Garner is justly famous for what jazzmen call "Fooling around with the beat," because he doesn't seem to let his left-hand know what his right-hand is doing. In general, his left-hand plays a steady 4/4 march rhythm, quite opposite to the modern trend, but his right-hand is playing the melody in a variety of changing tempos: first he drags behind and then he more than catches up in constantly varying fractions of the beat. The effect is schizophrenic, like rubbing your stomach in one direction and the top of your head in another. A good example of this is at the beginning of the second chorus of "What is this Thing Called Love?" by Garner.

Here is a quality that gives jazz some of its appeal. Psychologically, Garner's steady left-hand creates and fulfills the expectancy of continuous rhythm. His lag-along right-hand, however, sets up a contrasting tension which is released when, by means of more unexpected accents, he catches up. It's like a sprinter who saves himself from falling on his face by an extra burst of speed. It's also a kind of rhythmic game. The effect on the listener varies; he may want to sing, dance, shout, or even hit somebody. Somehow, he wants to express himself. Isn't that the purpose of music? To create the expression outlet for the listener?

Understanding and enjoying this kind of rhythmic complexity is entirely a matter of training. Contrary to the popular notion, nobody is born with a fine sense of rhythm-people simply learn it, sometimes quite unconsciously.

We asked in our last column if you had any questions or would like to see your favorite recording star highlighted in "A little bit of the 'jazz story'" to let us know by writing a letter to Arthur J., in-care-of PSYCHE PSCENE. We are also seeking members for a jazz group we would like to form, so all of those who live it, love it, or make a living from it, please let us know. Until the next time, this is Arthur J. reminding you of one very important thing. "Remember, it takes less muscle to smile than to frown, so be lazy and live a little!" That's -30- from a little bit of the jazz story.

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RYTHM AND BLUES (SOUL)

By . . . . . Chet Coppock

Spent some time with L. C. Carr of the FENDERS recently during one of their frequent appearances at the Cheetah. About the only way to describe L. C. is to say the cat's out o' sight. L. C. told me the Fenders are still looking for that big break that will skyrocket them on the way to fame and fortune. They sound a lot like Syl Johnson's band and coordinate very well on stage. The average age of the groups six members is twenty-six. Their repertoire is endless and they don't stay strictly with the soul and motown sound. The boys also play a certain amount of rock songs which broadens their market a great deal. Around the Windy City they've played the Rivoli, Casanovas, Sits Mark and also numerous parties and colleges including Northwestern. The Fenders are very closely knit and list their favorite groups as the fabulous Miracles and Chicago's own The Flock. The Fenders should be at the Cheetah very soon don't miss them, they're tremendous.

Speaking of the Cheetah, Wilson Pickett should be at the Lawrence Avenue dance hall in the very near future. Our thanks go out to Mr. Fox, the manager, for the fine hospitality he's given us. Also Johnny Moore and Posey at the Club. Johnny handles the bookings for the Club and Posey while working at the Club doubles as Rodney Jones' assistant. They've all been great.

Caught Wayne Cochrane after a recent appearance at Rush Street's Happy Medium recently. Wayne is properly known as the King of pop soul. He's probably the most dynamic performer in rhythm and blues. One thing for certain the twenty-eight year-old cat is the hardest working, he's done 6,000 shows in the last five years. Wayne is originally from Macon, Georgia where he was a boyhood chum of James Brown. Wayne now bases himself out of Miami Beach. His hair is even wilder than Little Richards and his stage dress is not what you would call conservative. Wayne is a great guy and is very easy to talk to. His eleven piece back up is known as the C. C. Riders and they're the best this reporter has ever seen. Its obvious they're well trained in both sound and choreography and Mr. Cochrane does the training. Wayne is in the process of building a legend and will be making television appearances very frequently. He's scheduled to appear on the Batman series with his group as the villainous Snow Top and his band the 11 Flakes. Also in the works is a television series with King Cochrane in the feature roll with a music format. Other performers on the way up should take a lesson from Wayne, he's a performer who works at his job and always gives the public his best, as he did for us at the Happy Medium. The Medium is the finest spot we've seen entertainment in a long time, there's no such thing as a bad seat and the prices are right. The atmosphere is gorgeous and whether its for "soul time" or not, stop down you'll love the place.

Saw Jimmy and Fuzzy of the Mauds at one of Wayne's shows. The Mauds are truly blue-eyed soul on the move. They now have Curtis Mayfield and Jerry Butler writing for them and their album "Hold On" is turning into a smash.

Hats off to WGRT for their recent motor town weekend - an excellent idea that I hope proved successful for them. Great Radio has had more than their share of growing pains.

Recent ratings show WVON to be the third in the Windy City in terms of listeners, ahead of such stations as WLS and WCFL.

Otis Clay, who has had great success in Chicago is now handled by Phil Waldron out of Atlanta, Georgia. Phil handles among others Sam and Dave, Arthur Conley and Otis Redding. I rate his record "That's How It Is" as one of the top R and B records of the year.

The Club at 55 and State Streets has gone back to teen-age dance. On Friday its the teens, and Saturday's live entertainment with some of the biggest names in the business.

Pop-soul recording star Dionne Warwick will begin a two week stay at Mr. Kellys on Rush Street November 27. Dionne is tremendous on stage and has another big one with "I Say a Little Prayer."

In conclusion, as everyone knows Wilson Pickett had a fabulous hit with Funky Broadway. However, the Wicked one wasn't the first to wax Funky Broadway. Dyke and the Blazers version, the original, scored well in many parts of the country. So in a sense, the Blazers had a double smash with Funky Broadway.

RADIO – TV PSCENE

The Flower man vs The Candymen

Zal Yalnovsky with Dick Williamson and friends

Arthur J. at WNWC Open House

Don Phillips and Copper on the tube

"Groove-in" set

Dex Card, Thelma Camanchos and Art Roberts

The Flock "Groove-in"

H.P. Lovecraft performing on "Groove-in"

BIONDI '68!!! . . . . . Tanya

I first made Dick Biondi's acquaintance via air mail to Los Angeles, California. Dick had become interested in a braille quarterly I work for, so every three months we exchanged greetings. I was always impressed by the promptness with which he answered my notes because -- well -- a popular d. j. may receive over a hundred pieces of mail in a day, and frankly he doesn't have time to keep track of any one individual correspondent. But Dick did.

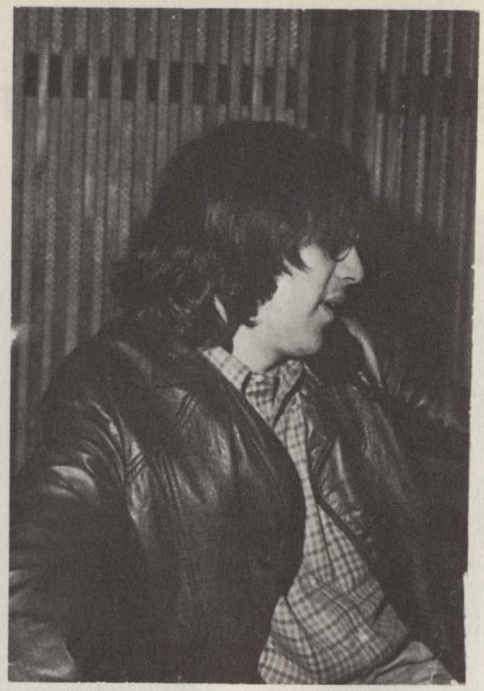
I often thought during those months, what a groove it would be to have Biondi back -- home in Chicago -- where he belonged.

Dick Biondi was born and raised in Endicott, New York, a small Up-State town. When he was in 8th grade he got his first radio job at Endicott's local station -- buying coffee, sweeping the floor and "making a general pest of himself." After graduation, Dick spent some time at Harper College, and then took a job at a station in Corning (of glassware fame). From there he traveled to Louisiana, then on to Youngstown, Ohio and Buffalo, New York, finally making his way to WLS, Chicago in 1960. Midwest teens fell in love with Dick Biondi, and the feeling was mutual.

After leaving WLS, Dick traveled back East to New York where he had a Mutual Network show syndicated nationally over 110 stations (it was aired once a week in Chicago over WCFL). Then in late 1964 the Friendly Italian went to KRLA, Los Angeles. "In L. A. the format is very tight, and the d. j. can't say much except time and temperature. Life is slower, but the kids seem to grow up faster, while life is more relaxed. Yet kids want some authority -- someone to give them a direction, and there doesn't seem to be anyone."

What about Chicago? "Of the three major cities, Chicago is the greatest. It's a good radio town, and the kids are loyal and honest, very honest. From the moment I left Chicago I started wanting to come back."

It's a groove to have Biondi back -- home in Chicago -- where he belongs. Midnite to five on WCFL, Radio 10.



ZAL YALNOVSKY . . . . . Tanya

Approximately six months ago Zal Yalnovsky resigned from another group. I say another, because in the past he's been known to depart from such unknowns as the Big Three, The Mugwumps and the Halifax Three. But this time there was a slight difference -- because the group was the Lovin' Spoonful who were and still are not exactly unknown.

But Zally was getting restless. He was ready for new and different things, (i. e. bigger and better) and besides he was just plain tired of working in a group. So off went Zalmon "To Make It On His Own," and on his recent visit to Chicago he tried to explain just how he is going to make it.

First, and most important, there is Zal's rollicking single (on Buddah Records) "As Long As You're Here" for which he has written and co-directed a fabulous promotional film (which just may make the telly box sometime this century). The film (in color) was shot in Greenwich Village and parts unknown and is five minutes of blissful hilarity. The future holds heaven knows what -- more films, singles, an album, a musical revue, writing, producing, arranging. . . . all sorts of things.

"I'll do anything." says Zally, "anything that comes up," which just might make him a brick layer in another six months. Somehow I doubt it!

GIRL OF THE MONTH

Joyce Moy, a beautiful 18-year old girl, was chosen Chicagoland's "Flower Power Princess" by a panel of distinguished judges in Cheetah's recent Annual Flower Power Princess contest. Living on the South Side of Chicago, the pretty young "Princess" is a June, 1967 graduate of Mercy High School.

The tiny 5 ft. 2", 100 pound winner, ended Cheetah's serach for a young girl who would symbolize peace, love and purity. Holding bouquets of red roses, the excited young winner commented on her Flower Power Princess philosophy: "The kids today are called hippies - but we are really just individuals. The trend today is not wild, as the older people believe. Actually, we believe in peace, and some day will be old enough to do something about the terrible wars and all the hatred in the world. I hope I can be a real symbol of peace - especially to my relatives who fled from Communist China and are now living in Hong Kong."

A talented young designer, Joyce will enter Chicago's Ray Vogue School this fall to study fashion design.

A typical teen, her favorite entertainers are The Rolling Stones, The Yardbirds, Paul Newman and Vanessa Redgrave.

Looking forward to her prize-winning trip to San Francisco, Joyce admits she and her girl-friend, who will accompany her, will immediately head for the Haight-Ashbury district "to see the real flower people."

JOHNNY RIVERS

In a relaxed mood, Johnny sat in his apartment talking free and easy. Many questions were asked but we are going to throw everything out and tell you his innermost feelings.

First of all, John feels he wants to do more with colleges to get his message across. He feels that talking with the young set at the colleges brings ideas and feelings closer together. What are Johnny's ideas? Telling the truth, being free to discuss the problems concerning us today. As one example he feels that the people should stick by our present government and back them on Viet Nam. Another thing was brought out in a flash-back story of two girls who came to visit him to talk. The talk was interesting and educational, he felt that the girls had someone to talk to and express their feelings, of course when the girls got home a little late they were in trouble. This and many other problems have been brought to his attention.

Johnny thinks more magazines of this sort should be out in all the cities for a sounding board. Thank you John and keep up the good work and stick to your ideas.

"And Today, The Pants Are So Tight That Most Guys Are Too Big For Their Britches."

Defynition of A 'Puppy'; "A Little Arf Spring."

Overheard; "He Became A 'Drop–Out'-Because He Was 'Bored' Of Education."

The King of pop soul

Copper with Wayne

WAYNE COCHRAN

Wayne Cochran and ten exhubrant musicians rocked the Happy Medium to the delight of a packed, hand-clapping crowd. One thing we have to say "There is no one, but no one, who works harder than Wayne". His personality and vibrant soul sound keeps your attention throughout his performance. While talking backstage to Wayne, we asked him how he could enjoy every performance as he does. Wayne answered, "I enjoy life and people. Years ago the doctors told me I had cancer and that I wouldn't have long to live, so I quit smoking and beat the cancer. Right now, I believe I'm living on borrowed time, living life over again." To say it mildly, Wayne IS living life over and we couldn't be happier that he is still around. We need more guys like Wayne to bring delight to thousands of people.

Commanding a C. C. Rider

Copper, Wayne and Chet Coppock

Wayne gettin' the feelin'

Ready to tune in on what's happening? Then check in at the new SORORITY HOUSE! We show the "now fashions" – the fashions to which the "swinging set" is tuned.

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COPPER'S CORNER

Greetings - all ye seekers of literary epics! I'll be interviewing all the pop, op, and the persons rarely known, but so vital to the field, the people behind the pscene. I'll be the guiding hand (blind leading the blind) in this column - but I want it to be yours.

The one and only, the great Mr. B - Tony Bennett and WLS gave THE "Underground Show" at the Empire Room. Many of you were there and were awed, as I was, at his mellow tones. An ultra-groovy guy, Paul Galis, to whom we are deeply indebted, arranged some of Tony's precious time in our favor. Among the many things that Tony was kind enough to put down for PSYCHE PSCENE were "he loves working with/for teens and young adults because we're more optimistic"... ta-da...chalk one up for our side. Of course we could go on and on about the show and Tony, but...with the flick of my magic wand, I shall whisk you off (along with the Blue Fairy and Peter Pan) to...

The Candyland of the Candymen (as in Georgia Pines), Billy, Robert, Ox, Rod and Rainy with their entire entourage (kisses to Paul Galis, once more), the back-up band for Roy Orbison has done quite a job considering no special bag or gimmicks - just great sound to please all.

When all GOOD kiddies are fast asleep, yours truly, was eight miles high-groovin' with Hugh Masekela at the "CLUB". His golden jazz trumpet put the entire audience under a spell. Johannesburg, South Africa claims him - although Harry Belafonte (as in fab) sponsored his career: as long as Hugh is in the business, he'll have a fan in me...

The Cheetah rang with H.P. Lovecraft's unique talent - each individual grooved into one on stage. Best wishes on their trip to the Filmore in Frisco; first Chicago group ever invited to entertain there - luv to 'em.

Santa Claus is coming to town
I'll see if I can get an interview
'Til then...I bid you a fond "adieu"...
Ah don't know what ah do...but I certainly do hope ah do it before.....

NEXT MONTH
Go Well

Dance Committee: Kathy Mobeck, Joan Kwasny, Sister Sharl, Janet Joyce and Bernadette Mobeck

Bruce Heidorn, Bass guitarist with SYMPTOMS OF SOUND, surrounded by Betty Corcoran, Cathy Peters, Lucy Sobey and Anita Curylo

CARDINAL STRITCH HIGH SCHOOL

It was different! It was the "Phenomena!" It happened at Cardinal Stritch High School, 5831 West Strong, on Oct. 21st. This dance was not like any other autumn dance. The theme of the "Phenomena" was love.

The decorations consisted of giant pictures of Bill Cosby, Paul Newman, Dean Martin and others hanging on the walls. Flowers were everywhere! A huge daisy hung from the ceiling. There was a large poster of a daisy with the caption "flower power" on one wall. On the wall behind the group, there was another flower with the caption "All you need is love."

The music was provided by the "Symptoms of Sound." Their style and originality created the proper atmosphere for the "Phenomena." They played songs by the Buckinghams, the Doors, the Box Tops, the Cryan Shames and others. The "Symptoms of Sound" show promise in becoming one of Chicago's leading groups.

The dance was sponsored by the Sodality of Cardinal Stritch High School. The officers, Joan Kwasny, Prefect, Kathy Mobeck, Vice-Prefect, Gail Walaszek, Corresponding Secretary, Bernadette Mobeck, Recording Secretary and Janet Joyce, Treasurer, worked together, under the guidance of Sister M. Sharl, to make the dance a success. The proceeds from this dance will be used by Cardinal Stritch's Sodality to give a Christmas party for a group of underprivileged children in the Chicago area.

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WHERE TO GO

NEW PLACE
Algonquin
Phone: 945-7363

Dec. 1-The Robbs
2-Shady Daze, Outspoken Blues
8-The Family, Outspoken Blues
9-California Spectrum, Brydes
15-For Days & A Knight, Equestriennes
16-Strawberry Alarm Clock, Boston Tea Party
22-Shadows of Knight, The Shape
23-The Mauds
26-For Days & A Knight, The Troys
29-J. Paul Jones & American Navy
30-The Flock

GREEN GORILLA
Des Plaines
Phone: 945-7363

Dec. 1-The Family, Boston Tea Party
8-Pride and Joy
15-Strawberry Alarm Clock, Outspoken Blues
22-For Days & A Knight
26-The Mauds
29-The Flock

WILD GOOSE
Waukegan
Phone: 945-7363

Dec. 1-Brydes
2-The Family, The Syns
8-For Days & A Knight
9-Outspoken Blues
15-Strawberry Alarm Clock, Boston Tea Party
16-Marie Antoinettes, The Revised Edition
22-Outspoken Blues
23-The Brydes
26-Ides of March
29-Outspoken Blues
30-For Days & A Knight

FRANK BOND'S TEEN CLUB
Chicago – 3243 S. Harlem
Phone: 484-3627

Dec. 3-Mauve Affaire, Rogues
10-Apocryphals, The Facts Of Life
17-American Breed, Marie Antoinettes
26-Ted's Rubber Band

ST. GREGORY'S HALL
Chicago – 6700 W. Diversey
Phone: none listed

Dec. 1-Fantazians
9-Roadrunners
16-Lindy Blues
23-*
30-*

LIKE YOUNG
Chicago – 1335 N. Wells
Phone: 337-9429

Dec. 1-Hudson Bay Co.
2-Little Boy Blues
3-Michael & the Messengers
6-Saturday's Children
8-Baby Huey & Mama's Babies
9-Little Boy Blues
10-Little Boy Blues
13-Saturday's Children
15-H. P. Lovecraft
16-Little Boy Blues
17-Little Boy Blues
20-The Flock
22-Brane Police
23-Little Boy Blues
25-Little Boy Blues
27-Saturday's Children
28-Sunchine Gospel Mission
29-Little Boy Blues
30-H. P. Lovecraft
31-Little Boy Blues

THE PALACE
Chicago – 3750 N. Clark
Phone: 327-1555

Dec. 1 & 2-Pride and Joy
8-Shadows of Knight
15 & 16-Little Boy Blues
22-H. P. Lovecraft
28 & 29-The Family

GORDON TECH
Chicago – California & Addison
Phone: 539-3600

Dec. 17-The Association

THE CELLAR
Arlington Heights
Phone: 392-2472

Dec. 1-Saturday's Children, The Shape
2-Flock, Hudson Bay Co.
8-Mauds, The Holidays
9-Little Boy Blues, The Predictors
15-The Mauds
16-Shady Daze, The Huns
22-Saturday's Children, The Family
23-Cryan Shames, The Shape
29-Shadows of Knight, Little Boy Blues
30-31-Phantoms, The Troys, Little Boy Blues & The Huns

CHEETAH
Chicago – 1106 W. Lawrence
Phone: 561-8558

Dec. 1, 2, 3-The Outsiders, The Girls, Tut Sutton & The Carburetors
8-Detroit Wheels, Chambers Bros., Southbound Freeway
9 & 10-Detroit Wheels, Chambers Bros., The Mandala

DARK SPOT
Roselle – 11 S. Roselle Rd.
Phone: 894-9892

Dec. 1-Huns
2-Luv Complex
8-Apocryphals
15-Lost Agency

VILLAGE CLUBS INC.
Westmont – 1 N. Cass Ave.
Phone: 654-3611

Dec. 1-Aprocryphals
2-Troys
8-J. Paul Jones & American Navy
9-Shady Daze
15-Cryan Shames, Shady Daze
16-Five Emprees
22-The Robbs, Apocryphals
23-The Family
28-The Flock
29-Beau Gentry

JEFFERSON EDEN
Joliet – 2317 W. Jefferson
Phone: 366-1722

Dec. 2-Dayz Supply of Dirt
Tony Rugero – M. C.
9-The Troys
16-Nova Express
Tony Rugero – M. C.
23-H. P. Lovecraft

ORCHESTRA HALL
Chicago –
Phone: 427-0362

Dec. 29-Janice Ian
30-Chad Mitchell

NOTRE DAME HIGH SCHOOL
Niles – 7655 Dempster
Phone: 965-2900

Dec. 3-The Byrds, Saturday's Children, Gabrielle, Ron Riley – M. C.

LONDON HOUSE
Chicago – 360 N. Michigan
Phone: 263-6920

Dec. 5-Ruben Mitchell
18-Eddie Higgins Trio
26-Frank Hubbell & Stompers

MISTER KELLY'S
Chicago – 1028 N. Rush
Phone: 263-6920

Dec. 1-Dionne Warwick
11-Flip Wilson
25-Allen Sherman

CHEETAH (Continued)
Dec. 15 & 16-Neil Diamond,
H. P. Lovecraft,
The Family
27, 28, 29-Baby Huey, Rovin' Kind

GOSPEL ZONE
10537 S. Ridgeland, Chicago Ridge
Phone: 857-9640
Lower Zone Open Wed. & Sun.

Dec. 1-The Barons, The Creations
2-Battle-Playoff 11/11/18/25
8-Dontays, Blue Feelings
9-Savoy's, The Outfit
15-M.H. Royals, Charlies Band
16-Challengers Vs. Young Lot
22-Sound of Surrows, The Phantoms
23-The Fish, The Mods
27-The Bondsmen, Proper Strangers
29-The Darkside, Not Determined
30-Disciples of Mayhem,
Psychedelic Sounds

*To obtain further information, call the phone listed with the club.

COMING MOVIES
"The Jungle Book"
"In Cold Blood"
"Guess Who's Coming To Dinner"

NEW RECORD RELEASES

RCA – Watch Her Ride – Jefferson Airplane
Earth Music – The Youngbloods
Clambake – Elvis Presley
Freedom Bird – Lewis & Clarke Expedition
Flying Nun – Sally Field

PHIL LA – "Boogaloo Down Broadway" – Johnny C

CARLA – "Ooh Baby" – Deon Jackson

MOTOWN – "In and Out Of Love" – The Supremes

DIAL – "Skinny Legs" – Joe Tex

CRES – "The Wind Blows Your Hair" – The Seeds

CHESS – "Get Ready" – Wayne Cochran

PAULA – "Judy In Disguise" – John Fred

DYNO VOICE – "The New Mitch Ryder" – Mitch Ryder

ACTA – "Bend Me Shape Me" – The American Breed

DOT – "Apologize" – Brian Hyland

DUNHILL – "Dancing Bear" – New Mamas & Papas

SENATE – "Living in a World of Make Believe" – Good & Plenty

UA – "Keep Your Cool" – Terry & The Chain Reaction

VEEP – "Beautiful People" – Little Anthony

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John - Please return my car before I get in trouble.. Ken

Sue K. - Do you know where Mary is? I miss her... Dan F.

Thanks to all our ballot voters...Symptoms of Sound

Do you need a real groovy group to play at your affairs. Call Frank evenings at VI2-9411

Dear C. - You've really got me in a twirl now tell me what to do...J.

To N.M. - You have given up too easily. A good thing is worth fighting for...A.

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BALLOT PSCENE RESULTS

The ballots kept pouring in, the counting has been completed, and here are the favorites in Chicagoland.

DJ'S
1. Barney Pip & Dick Biondi
2. Joel Sebastion

CHICAGO GROUPS
1. H. P. Lovecraft
2. For Days & A Night

NATIONAL GROUPS
1. Four Seasons
2. Buckinghams

MALE SINGERS
1. Neil Diamond
2. Frankie Vali

FEMALE SINGERS
1. Lulu
2. Dionne Warwick

MALE STARS
1. Paul Newman
2. Dean Martin

FEMALE STARS
1. Liz Taylor
2. Ann-Margaret

MALE TV PERSONALITIES
1. Dean Martin
2. Bill Cosby

FEMALE TV PERSONALITIES
1. Paula Prentiss
2. Carol Burnett

MY BALLOT PSCENE FAVORITES ARE:

1 _____ 2 _____
DJ'S

1 _____ 2 _____
CHICAGO GROUPS

1 _____ 2 _____
NATIONAL GROUPS

1 _____ 2 _____
MALE SINGERS

1 _____ 2 _____
FEMALE SINGERS

1 _____ 2 _____
MALE MOVIE STARS

1 _____ 2 _____
FEMALE MOVIE STARS

1 _____ 2 _____
MALE TV PERSONALITIES

1 _____ 2 _____
FEMALE TV PERSONALITIES

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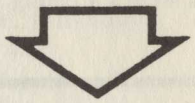
COMING HIGHLIGHTS



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Byrds

Garden of Eva

Lou Rawls

Dionne Warwick

Fashions

Chi Groups

School highlights

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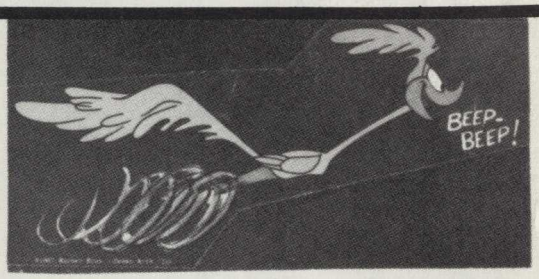
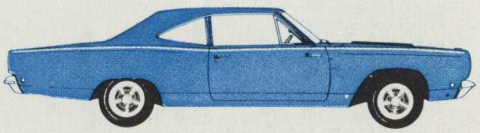


SEE THE "beep beep" CAR



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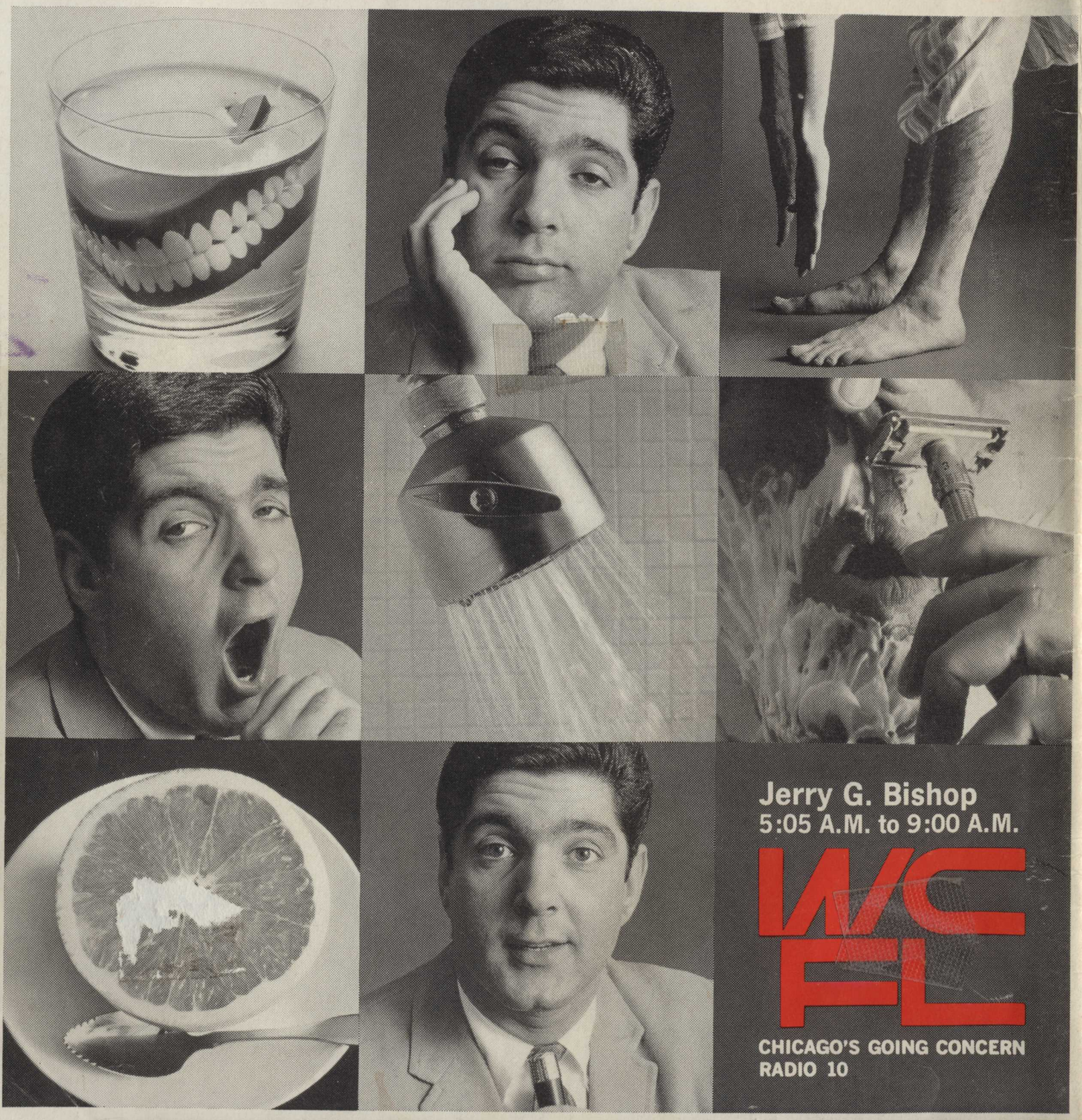
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